

...in this cold winter

(‘entlaubet ist der walde, in diesem winter kalt’)

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I.

moderate ♩=132

Violin I *pp* legato sempre

Violin II *pp* legato sempre

Viola *pp* legato sempre

Cello *pp* legato sempre

8

poco cresc. al ----- *mp* *pp* subito *pochiss. cresc.*

16

p cresc. poco a poco ----- *mf pp* (sub.)

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24

pochiss. cresc. ----- *p* **3** *cresc.* ----- **4** *f pp (sub.)*

pochiss. cresc. ----- *p* *cresc.* ----- *f pp (sub.)*

pochiss. cresc. ----- *p* *cresc.* ----- *f pp (sub.)*

pochiss. cresc. ----- *p* *cresc.* ----- *f pp (sub.)*

32

pochiss. cresc. ----- *p* *cresc. poco a poco* ----- *subtly falling behind*

pochiss. cresc. ----- *p* *cresc. poco a poco* ----- *subtly falling behind*

pochiss. cresc. ----- *p* *cresc. poco a poco* ----- *subtly falling behind*

pochiss. cresc. ----- *p* *cresc. poco a poco* ----- *subtly falling behind*

39

pochiss. rit. **a tempo**

pochiss. rit. ----- *piu f* *pp (sub., come sopra)* ----- *pochiss. cresc.*

pochiss. rit. ----- *piu f* *pp (sub., come sopra)* ----- *pochiss. cresc.*

pochiss. rit. ----- *piu f* *pp (sub., come sopra)* ----- *pochiss. cresc.*

pochiss. rit. ----- *piu f* *pp (sub., come sopra)* ----- *pochiss. cresc.*

46

Musical score for measures 46-51. The score is in G major and 3/4 time. It consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The music is characterized by a steady accompaniment of chords in the bass and a more active melody in the treble. Dynamics include *cresc. poco a poco*, *p*, *mf*, and *cresc.*. The instruction *bring out slightly* is placed above the Treble 2 staff in measure 51. Slurs with the number 5 are present in the Treble 2 staff.

52

Musical score for measures 52-58. The score is in G major and 3/4 time. It consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The tempo changes from *poco rit.* to *a tempo* at measure 52. Dynamics include *f*, *ff*, *pp*, and *(non cresc.)*. Slurs with the number 5 are present in the Treble 1 and Treble 2 staves.

59

Musical score for measures 59-64. The score is in G major and 3/4 time. It consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Dynamics include *p*. The instruction *gliss. (sim.)* is placed above the Treble 1 staff in measure 60. Slurs with the number 6 are present in the Bass 1 and Bass 2 staves.

64

Musical score for measures 64-68. The score is in 3/4 time and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The first staff has a melodic line with eighth notes and some triplets. The second staff has a similar melodic line with triplets. The third staff has a bass line with eighth notes and some triplets. The fourth staff has a bass line with quarter notes. Dynamics include *cresc. poco a poco* for the first two staves and *(non cresc.)* for the last two. There are also some slurs and accents.

cresc. poco a poco

cresc. poco a poco

(non cresc.)

(non cresc.)

69

Musical score for measures 69-72. The score is in 3/4 time and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The first staff has a melodic line with eighth notes and some triplets. The second staff has a similar melodic line with triplets. The third staff has a bass line with eighth notes and some triplets. The fourth staff has a bass line with quarter notes. Dynamics include *accel. poco* and *f* for the first two staves, and *accel. poco* and *f* for the last two. There are also some slurs and accents.

accel. poco

f

accel. poco

f

accel. poco

f

accel. poco

f

73

slightly slower $\downarrow = 120$ $\downarrow = 108$

Musical score for measures 73-76. The score is in 3/4 time and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats (Bb, Eb). The first staff has a melodic line with quarter notes and some triplets. The second staff has a similar melodic line with triplets. The third staff has a bass line with quarter notes and some triplets. The fourth staff has a bass line with quarter notes. Dynamics include *ff possible (sub.)* for the first two staves, *mf (sub.)* for the last two, and *con sord.* for the first staff in measure 75. There are also some slurs and accents.

ff possible (sub.)

ff possible (sub.)

ff possible (sub.)

ff possible (sub.)

mf (sub.)

mf (sub.)

mf (sub.)

mf (sub.)

con sord.

mf ma con forza

mf

mp

mf

mp

mf

p

decresc.

p

decresc.

p

79

musical score for measures 79-84. The score is in 4/4 time and features a complex texture with multiple staves. The first staff has a melodic line with triplets and dynamics *ff* and *mp*. The second staff has a similar melodic line with triplets and dynamics *n* and *p*. The third and fourth staves provide harmonic support with chords and bass lines. Performance instructions include *senza sord.* and *pizz.*

85

slow ♩=81

musical score for measures 85-89. The tempo is marked *slow* with a metronome marking of ♩=81. The score includes a 3/4 time signature change in measure 88. The first staff features a melodic line with triplets and dynamics *mp* and *mf*. The second staff has a similar melodic line with triplets and dynamics *rit.*. The third and fourth staves provide harmonic support with chords and bass lines. Performance instructions include *arco*, *pizz.*, *arco sul G*, and *gliss.*

90

♩=60

musical score for measures 90-94. The tempo is marked ♩=60. The score is in 4/4 time and features a complex texture with multiple staves. The first staff has a melodic line with triplets and dynamics *f* and *pp* (sub.). The second staff has a similar melodic line with triplets and dynamics *f* and *pp* (sub.). The third and fourth staves provide harmonic support with chords and bass lines. Performance instructions include *sul A*, *sul C*, *mp*, and *freely*.

95

cadenza

molto vibrato *wild vibrato* *senza vibrato* *espressivo* *mf* *con vibrato* *push forward* *in tempo* *ff* *mp* *l.v.*

7/8 5/4

100

f *f* *f* *f* *attacca subito*

5/4 4/4 4/4 4/4

fast $\text{♩} = 72$ ($\text{♩} = 144$)

col legno *ff* *mp* *ff* *mf* *f* *mp* *p* *f* *p*

pizz. arco, col legno *ff* *mf* *ff* pizz. arco (m.o.) *ff* *mp* quietly, but with a hint of expression

col legno *ff* *mf* *ff* *f* *mp* quietly, but with a hint of expression

pizz. \flat *f* *ff* *mf* pizz. normal *f* *mf* *p* arco col legno pizz. knuckle on body of v.c.

5 *ppp* *p* pizz. ord. arco *mp* *mf* *mf* *mf*

col legno *ff* *p* *mf* *mf*

(solo) *f* long gliss. *mf* *mf*

col legno *f* pizz. *mf* arco *mf*

8 *gliss.* *mf* *f* *p* (sub.) *ff* *mp* *mp* *espressivo*

arco *mp* *mf* *espressivo*

pizz. arco sul pont. *ff* *mp*

arco *mf* *espressivo*

