

# Ciconia 1.4

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This is the release version of Ciconia, a font for expressing 14th and early-15th century music notation. Ciconia is designed to work in any music notation program or to be embedded within double-spaced text.

Ciconia font is free for academic use. It should not be redistributed, however. Instead, the latest version should always be downloaded from <http://myke.trecento.com/fonts/>. Organizations wishing to use Ciconia in books or journals should contact me for permission.

## Q & A:

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Q: Does the Ciconia font work with the Medieval plug-in for Finale?

A: I don't know...if I owned that software I'd be able to try it out.

Q: How should I use the font within Microsoft Word?

A: Ciconia works best in double-spaced or 1.5 spaced documents. Within a paragraph, it is best to use paragraph spacing "exactly 26pt" or 28pt for double spacing for 12 point fonts. Then use Ciconia at 20–24pt and it should look fine. As an added bonus for using "exactly 26pt," the bug that makes your footnotes appear on the wrong page will no longer appear. To make it easier to switch to Ciconia and back, I create a style called "TrecentoMusic" (or whatever) under Format→Style. Choose style type "Character," then click on the Format button and select Font. Choose Ciconia 16–24pt. Then after clicking OK, I select "Shortcut Key." Hold down alt and press S twice. Click okay. After this, close Word and save changes to Normal.dot. Now when you restart Word, whenever you want to insert Trecento music, type Alt-SS, type the music, and press Ctrl-Space to return to your normal font.

Q: How do I get [X] symbol added to Ciconia 2.0?

A: Email me at [cuthbert@post.harvard.edu](mailto:cuthbert@post.harvard.edu) and if it's not too difficult, I'll fit it in my schedule. I hope to add a complete set of ligatures (maybe as a second font) soon.

Q: Are there Mac or Postscript versions of Ciconia?

A: Yes, Ciconia.suit\$ is Mac True Type and Cicon\$ is Mac Postscript. Cic.zip is PC Postscript.

Q: Sometimes the images on the screen cut off parts of the more complicated tails.

A: Yes, but they should still print out fine. I might work on the screen images someday.

Q: How do I download and install fonts (Win9x, WinNT)

A: Right-click on the link and select: "Save Target As..." and save it to the desktop. Open from the start menu, Settings→Control Panel. Open "Fonts". Now drag your font from the desktop to the Fonts folder and it will be installed. You can delete the copy on the desktop after doing this.

## Character Layout

The basic keyboard layout for Ciconia is based on a font by David Rakowski.<sup>1</sup> Only the keyboard layout was borrowed, all the glyphs are new to Ciconia, so figures will look similar but not identical between the fonts.

Black notation symbols are generally upper-case. B = breve, S = semibreve, L = long

White notation symbols are generally lower.

Time signatures are found in capital O-Z and lowercase o.

Key	Glyph	Symbol	Key	Glyph	Symbol	Key	Glyph	Symbol
a		minim + semiminim	A		semibreve + minim	o		long rest
b		void breve	B		breve	l		breve rest
c		c dot time sig.	C		tempus impf + prol. impf.	2		semibreve rest
d		void dragma	D		dragma	3		minim rest
e		void rt. flag asc. + desc. tl.	E		rt. flag ascend + desc. tail	4		
f		void asc. stem + lf flag desc.	F		ascend stem + left flag desc.	5		
g		void asc. stem + rt flag desc.	G		ascend stem + right flag desc.	6		right flare flag semim.
h		void asc. rt flag + desc left flag	H		ascend right flag + desc. left flag	7		rt extended flag semim.
i		void lf flag semiminim	I		left flag semi-minim	8		lf extended flag semim.
j		void left flag tail	J		left flag tail	9		lf extended flag tail
k			K		c clef	!		rt tail half void
l		time signature 3 (see GB-Ob229)	L		long	@		
m		void minim	M		minim	#		

<sup>1</sup> A few characters were switched, the character which used to be at c is now also found at W. These characters have been moved: 4 → U, 5 → V, 2 → H, 3 → Y.



- I.1 Added natural with lines and flat with dot. Made punctus bigger. Fixed non-breaking space.  
(22 Feb 2002)
- I.2 Staves of four, five, and six lines. (3 March 2003)
- I.3 Lowered symbols in Unicode C8–CF
- I.4 Initial simple ligature support in Ò, Ô, Ó, ò, ô, ó characters. Funky “o in O” 15th c. time signature as ö. (4 February 2006). N.B. Ciconia will never have full ligature support. Another font, maybe.

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